

Karina Sans

*A versatile and vivid textface
for an impressive read*

KARMINA SANS
DESIGN BY VERONIKA BURIAN & JOSÉ SCAGLIONE

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TYPE SPECIMEN. VERSION 2.0
TYPE-TOGETHER.COM/KARMINA-SANS-FONT

STYLES	SCRIPTS	RELATED FAMILIES
12 total styles 6 weights 6 matching italics +2 variable fonts	Latin	Karina

UPRIGHTS

ITALICS

Styles

Light

Light Italic

Regular

Italic

Semibold

Semibold Italic

Bold

Bold Italic

Extrabold

*Extrabold Italic*Heavy *Italic**Heavy Italic*

Variable

Light to **Heavy***Light Italic* to ***Heavy Italic***

WEIGHT AXIS

Aa

Aa

Aa

Aa

Aa

Aa

Aa

Aa

Aa

Aa

About Karmina Sans

Karmina Sans was first released by Veronika Burian and José Scaglione in 2009 as a large type family with its own features and personality, able to perform alongside its serified cousin, Karmina. Karmina Sans shares the same technical excellence and has the same basic proportions, but promises to be a much more versatile tool for editorial designers. Its intermediate weights match the proportions and weight of Karmina Serif and are excellent for setting everything from short texts to long works requiring extended reading, whether digital or in print. The extreme weights at either end of the spectrum are intended for headlines above 14 points and for corporate identity programs.

Early in the design process some of the calligraphic influences present in the serif version were ironed out because they were ineffective in the sans style. For example, the kink on the bowl of the 'a' was smoothed, the counter in the 'e' made bigger, the connections in the italics were made shallower, and the curved strokes on the italic 'z' were straightened.

Multiple master technology, with the light and extra bold weights as starting points, was used to create three weights by interpolation and a heavy weight by extrapolation process. The characters were then finalised by hand for optimal vividness and versatility. The heavy weight is so potent that it delivers one of the darkest and most powerful impressions out there, all while remaining legible.

Karmina Sans comes in twelve styles and speaks multiple languages. A major update in mid-2026 added variable fonts on the wght axis, in addition to new currency symbols and other minor improvements. Karmina Sans supports the Latin A Extended character set and has ligatures, small caps, a full range of fractions, superior numbers and letters, five sets of figures, and other typographic niceties. The complete Karmina Sans family, along with our entire catalogue, has been optimised for today's varied screen uses.

Be sure to check out Karmina to complete the look of your design with a highly legible and economic typeface that is perfect for extended reading.

Hundertwasser

¶ *Once upon a MEME* •

SPORTS ★ NEWS ★ REELS ★ WORLD ★ LIFESTYLE

TRUMBONES

Taylor, Miley, Britney, Chappell, Alanis?

articulate storyline

tools for ALL DESIGNERS ←

★*metaverse 2026*★

58/66

EXTRABOLD

magazine

LIGHT

planillo

REGULAR

editorial

LIGHT ITALIC

sumario

SEMIBOLD

grid 100%

BOLD

e-book?

HEAVY

margin

SEMIBOLD ITALIC

flat-page

EXTRABOLD ITALIC

design

64/66

LIGHT

Where
are the
women in
the room?

LIGHT
ITALIC

*Where
are the
women in
the room?*

64/66

REGULAR

Where
are the
women in
the room?

REGULAR
ITALIC

*Where
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women in
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64/66

SEMIBOLD

Where
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SEMIBOLD
ITALIC

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64/66

BOLD

**Where
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women in
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BOLD
ITALIC

***Where
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64/66

EXTRABOLD

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women in
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EXTRABOLD
ITALIC

***Where
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women in
the room?***

64/66

HEAVY

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HEAVY
ITALIC

***Where
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48

CZECH

UPRIGHTS

LIGHT

Široká Univerzity

REGULAR

Široká Univerzity

SEMIBOLD

Široká Univerzity

BOLD

Široká Univerzity

EXTRABOLD

Široká Univerzity

HEAVY

Široká Univerzity

EXTRABOLD

Široká Univerzity

48

CEZCH

ITALICS

LIGHT

Široká Univerzity

REGULAR

Široká Univerzity

SEMIBOLD

Široká Univerzity

BOLD

Široká Univerzity

EXTRABOLD

Široká Univerzity

HEAVY

Široká Univerzity

EXTRABOLD

Široká Univerzity

30/34

UPRIGHTS & ITALICS

LIGHT

A new exhibition in
London examines the
irresistible power of
kawaii or cuteness

REGULAR

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EXTRABOLD

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HEAVY

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LIGHT Just as he was straightening up, a young child ran in, slid on what was left of the parquet and overturned an Indian fern. She was pursued by a nice-looking, bosomy sort in an apron, who managed to catch the child moments before she fell through the house. 'Clara Rose! I told you –

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12/15

UPRIGHTS

LIGHT I woke up on my back. All around me the long grass quietly tossed and turned in the wind, and above me the moonless sky was fading from indigo to grey. For a moment or two I was blank, not knowing where I was—perhaps not quite remembering who I was—and lacked the energy to wonder how it was that I might have ended up here, in the corner of this field. I turned my head to the left and saw the outline of my bike, lying in the shelter of the hedge. And there beside it were my orange helmet and my cycling shoes, neatly lined up as I always left them when I stopped for these brief snoozes. Now I remembered. I was in a race.

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ITALICS

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- BASQUE** Hizkuntza gizakiok dugun komunikazio sistema konplexuak bereganatu eta erabiltzeko gaitasuna da, berariazkoa eta unibertsala. Era berean, hizkuntza jakin bat sistema horren edozein adibide da. Hizkuntza aztertzeaz arduratzen den zientzia hizkuntzalaritza da. Ikuspuntu zabalago batetik ikusita, hizkuntzak gizaki eta beste animalia batzuen arteko ezaugarria erakusten du, beraien esperientziak adierazi eta besteei komunikatzeko, ikur, seinale eta soinuak erabiliz. Gizakiek hizkuntza konplexu
- CATALAN** El llenguatge és la facultat de poder comunicar els propis pensaments o sentiments a un receptor o interlocutor mitjançant un sistema o codi determinat de signes interpretable per a l'entitat emissora i la receptora. Per això, el llenguatge té un aspecte individual i un aspecte social. Es dona llenguatge sempre que dos individus, havent atribuït convencionalment un cert sentit a un acte determinat, l'executen amb finalitat de comunicar-se entre ells.[1]
- CZECH** Jazyk je abstraktní struktura (řád mezi vhodnými primitivy) schopná nést informaci, a tak ji uchovávat a přenášet – sdělovat. Při aplikaci musí být materializována vhodně strukturovanou hmotou či energií (zdůvodnění viz Informace). Tak je jazyk i systém sloužící jako základní prostředek lidského dorozumívání, komunikace. Kromě funkce dorozumívací může plnit další funkce, např.apelovou (může sloužit k předávání příkazů), referenční (odkazuje se na časové nebo prostorové vztahy), kontaktovou,
- FINNISH** Kieli on järjestelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäviksi eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaalisia, eivät auditiivisia. Eri kieliä tutkii kielitiede. Kognitiotiede tutkii kieltä hieman erilaisesta näkökulmasta: biolingvistiikka tutkii niitä ihmisaivojen
- FRENCH** Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses: lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou une danse en huit indiquant que cette source est plus lointaine. De plus, la vitesse et la durée de ces danses témoignent de l'abondance
- GERMAN** Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen international eindeutig klassifiziert. Von den heute rund 6500 ge-
- ICELANDIC** Mál er kerfi merkja, tákna, hljóða og orða sem notuð eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Þeir sem að tala mál, eða nota það á annan hátt, eru taldir með sem hluti af málсамfélagi þess máls. Tungumál er hugtak sérstaklega notað um þau mál sem að hafa hljóðkerfi. Fjölmörg tungumál eru til í heiminum í dag, ýmist með eða án ritkerfa.
- ITALIAN** Il linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità di elaborare e produrre un linguaggio verbale, nell'uomo, si è sviluppata a seguito di mutamenti strutturali della cavità orale. In particolare l'arre-

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- CZECH** *Jazyk je abstraktní struktura (řád mezi vhodnými primitivy) schopná nést informaci, a tak ji uchovávat a přenášet – sdělovat. Při aplikaci musí být materializována vhodně strukturovanou hmotou či energií (zdůvodnění viz Informace). Tak je jazyk i systém sloužící jako základní prostředek lidského dorozumívání, komunikace. Kromě funkce dorozumívací může plnit další funkce, např.apelovou (může sloužit k předávání příkazů), referenční (odkazuje se na časové nebo prostorové vztahy), kontaktní, emotivní, expresivní, estetickou (poetic-*
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- FRENCH** *Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses : lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou une danse en huit indiquant que cette source est plus lointaine. De plus, la vitesse et la durée de ces danses témoignent de l'abondance du nectar. Figure-Danse en huit de l'abeille*
- GERMAN** *Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen international eindeutig klassifiziert. Von den heute rund 6500 gezählten Einzelsprachen – laut*
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9/11

REGULAR

UPRIGHTS

LATVIAN	Valoda ir artikulētu zīmju kopums, cilvēku sazināšanās līdzeklis. Valodas galvenā funkcija ir informācijas un domu apmaiņa. Izmantojot valodu, mēs domājam un iegūstam informāciju (lasot grāmatas, skatoties kinofilmas, klausoties radio). Tā ir valodas domāšanas un informācijas iegūšanas funkcija. Izmantojot valodu, tiek nosaukti priekšmeti, darbības, parādības un pazīmes. Tā ir valodas nosaucošā funkcija. Valodai ir arī emocionālā funkcija, un ar to var paust emocijas: prieku, sarūgtinājumu un
NORWEGIAN	Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvise til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som naturlige språk, og vitenskapen om menneskespråk kalles lingvistik.
PORTUGUESE	Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era usado no passado. As línguas naturais são os exemplos mais marcantes que temos de linguagem.
POLISH	Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu stworzyć nieskończoną liczbę nowych znaków, także takich, z którymi nigdy się wcześniej nie zetknęła. Znaki te niekoniecznie wzbogacają jednak sam
SWEDISH	Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två nära sammanbundna men ändå separata betydelser; dels syftar det på det mänskliga språket som fenomen,
SPANISH	Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no simbólicos) para expresar sus experiencias y comunicar-
TURKISH	İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır ("İşaret dili" ile karşılaştırınız). Ayrıca dokunma vasıtasıyla dokunsal işaretlerle veya Lorm'lar aracılığıyla aktarılır. Birbirlerini görmeyen ve

9/11

REGULAR

ITALICS

- LATVIAN *Valoda ir artikulētu zīmju kopums, cilvēku sazināšanās līdzeklis. Valodas galvenā funkcija ir informācijas un domu apmaiņa. Izmantojot valodu, mēs domājam un iegūstam informāciju (lasot grāmatas, skatoties kinofilmas, klausoties radio). Tā ir valodas domāšanas un informācijas iegūšanas funkcija. Izmantojot valodu, tiek nosaukti priekšmeti, darbības, parādības un pazīmes. Tā ir valodas nosaucošā funkcija. Valodai ir arī emocionālā funkcija, un ar to var paust emocijas: prieku, sarūgtinājumu un pārdzīvojumu.*
- NORWEGIAN *Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvisse til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som naturlige språk, og vitenskapen om menneskespråk kalles lingvistik. Den vanligste progresjonen for mennes-*
- PORTUGUESE *Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era usado no passado. As línguas naturais são os exemplos mais marcantes que temos de linguagem. Outros tipos de linguagem se*
- POLISH *Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu tworzyć nieskończoną liczbę nowych znaków, także takich, z którymi nigdy się wcześniej nie zetknęła. Znaki te niekoniecznie wzbogacają jednak sam system językowy, gdyż użyt-*
- SWEDISH *Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två nära sammanbundna men ändå separata betydelser; dels syftar det på det mänskliga språket som fenomen, dels syftar det*
- SPANISH *Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no simbólicos) para expresar sus experiencias y comunicarlas a otros mediante*
- TURKISH *İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır ("İşaret dili" ile karşılaştırmız). Ayrıca dokunma vasıtasıyla dokunsal işaretlerle veya Lorm'lar aracılığıyla aktarılır. Birbirlerini görmeyen ve duymayan insanlar*

OpenType features

	DEACTIVATED	ACTIVATED
SMALL CAPS	¿Para texto? 1708 A–b [Ende] H@I	¿PARA TEXTO? 1708 A–B [ENDE] H@I
	¿Para texto? 1708 A–b [Ende] H@I	¿PARA TEXTO? 1708 A–B [ENDE] H@I
	¿Para texto? 1708 A–b [Ende] H@I	¿PARA TEXTO? 1708 A–B [ENDE] H@I
LIGATURES	Affiliate, bonfire, affluent, offkey, fjord, físico, bottle, ...	Affiliate, bonfire, affluent, offkey, fjord, físico, bottle, ...
DISCRETIONARY LIGATURES	The, choc, häckeln, strong, ...	The, choc, häckeln, strong, ...
PROPORTIONAL OLDSTYLE FIGURES & SLASHED ZERO (DEFAULT)	00123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿	00123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿
PROPORTIONAL LINING FIGURES & SLASHED ZERO	00123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿	00123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿
TABULAR OLDSTYLE FIGURES	0123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿	0123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿
TABULAR LINING FIGURES	0123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿	0123456789\$€¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿
NUMERATOR/ DENOMINATOR	345/678 89/120	345/678 89/120
FRACTIONS	1/2 3/4 1/46 5/7 2/98	1/2 3/4 1/46 5/7 2/98
SUPERIOR/ INFERIOR	H ₂ O x _{b8} y ³⁺⁵ aIndex	H ₂ O x _{b8} y ³⁺⁵ aIndex
ORDINALS	1 st 2 nd 3 rd M ^{lle} 2 ^e 85 th M ^a No.	1 st 2 nd 3 rd M ^{lle} 2 ^e 85 th M ^a No
HISTORICAL FORMS	That is the question	That if the queftion

OpenType features

	DEACTIVATED	ACTIVATED
STYLISTIC SET 01 (ARROWS & GEOMETRIC SHAPES)	a b c d e f g h i j k l m n o p q r s t u v w x	■ □ ◀ ▶ ▴ ▾ ◁ ▷ ◆ ● ○ ◎ □ ■ ↵ ↗ ↘ ↙ ↘ ↗ ↘ ★ ★
TURKISH/AZERI/ CRIMEAN TATAR	Kırtasiye, KIRTASIYE, KIRTASIYE	Kırtasiye, KIRTASIYE, KIRTASIYE
ROMANIAN/ MOLDAVIAN	Timiș, AȚICĂ, CĂȘÚȚ	Timiș, AȚICĂ, CĂȘÚȚ
CATALAN	Il·lusió, PÀL·LID, HEL·LÈNIC	Il·lusió, PÀLLID, HEL·LÈNIC
DUTCH	Bíjna, víjɸ, BÍJNA	Bíjna, víjɸ, BÍJNA

Character set

UPPERCASE	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Ι ∏ Œ Þ ß Á Â Ã Ä Å Ą Ā Ă Ĉ Č Ç Ċ Ď Đ É Ê Ë Ė È Ě Ę Ğ Ģ Ġ İ Î Ï Ĳ Ĵ ĵ Ķ Ł Ł Ł Ł Ł Ł Ń Ň Ṃ Ó Ö Ō Ô Õ Ö Ø Ő Ř ř Š š Ś ś Ș ș Ț ț Ů Ú Ü ü Ŭ Ű Ū ū Ŭ ŭ Ÿ ŷ Ÿ Ž ž Ž
LOWERCASE	a b c d e f g h i j k l m n o p q r s t u v w x y z æ ð ij η œ þ β ι γ κ ρ á â ã ä å ā ą ă ǻ č ç ĉ ċ đ é ê ë ē ě ħ ġ ĥ ĩ î ï ĳ ĵ ķ ł ł ł ł ł ł ń ñ ṅ ő ö ò ó õ ø ø ő ř ř ś š š š š š š ț ț ț ú û ü ü ü ü ŭ ŭ ŭ ŭ ŭ ŭ ŷ ŷ ŷ ž ž ž ž ž ž ž
SMALL CAPS	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Ι ∏ Œ Þ ß Α Ά Ă Ǻ Ä Å Ą Ā Ą Ą Ą Ą Ą Ć Ċ Ď Đ É Ê Ë Ė È Ě Ę Ğ Ģ Ġ İ Î Ï Ĳ Ĵ ĵ Ķ Ł Ł Ł Ł Ł Ł Ń Ň Ṃ Ó Ö Ō Ô Õ Ö Ø Ő Ř ř Š š Ś ś Ș ș Ț ț Ů Ú Ü ü Ŭ Ű Ū ū Ŭ ŭ Ÿ ŷ Ÿ Ž ž
LIGATURES	ff fi fl fk fb fh ft fj ffj ffi ffl ffk ffb ffh fft fi tt
DISCRETIONARY LIGATURES	Th Ch ck ct st
PROPORTIONAL OLDSTYLE FIGURES	ø 0 1 2 3 4 5 6 7 8 9 \$ € ¤ £ ¥ ₣ ₧ ₨ % ‰
PROPORTIONAL LINING FIGURES (DEFAULT)	Ø 0 1 2 3 4 5 6 7 8 9 \$ € ¤ £ ¥ ₣ ₧ ₨ % ‰
TABULAR OLDSTYLE FIGURES	O 1 2 3 4 5 6 7 8 9 \$ € ¤ £ ¥ ₣ ₧ ₨
TABULAR LINING FIGURES	0 1 2 3 4 5 6 7 8 9 \$ € ¤ £ ¥ ₣ ₧ ₨
FIGURES (SMALL CAPS)	0 1 2 3 4 5 6 7 8 9 \$ € ¤ £ ¥ ₣ ₧ ₨ % ‰

Character set

[illegible]

Character set

[illegible]

LOWERCASE *a b c d e f g h i j k l m n o p q r s t u v w x y z æ ð ij η œ þ β ı ı ſ á â ã ä å ā q ā ã ċ ç ĉ Ċ
đ đ é ê ë è ē ġ ĝ ħ î ï ï ï ĵ ĳ Ĵ Ĳ Ľ ľ Ꞥ ꞥ Ꞧ ꞧ Ꞩ ꞩ Ɦ Ɜ Ɡ Ɬ Ɪ ꞯ Ʞ Ʇ Ʝ Ꭓ Ꞵ ꞵ Ꞷ ꞷ Ꞹ ꞹ Ꞻ ꞻ
ţ ț ú û ü ü ů ū ŵ ŷ Ź ź ž ž ž*

SMALL CAPS A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Ì Ñ Æ Þ ß Ĳ Á Ą Ĥ Ħ Ĩ Ĵ Ķ Ĺ Ł Ľ Ļ Ń Ň Ņ Ő Œ Ő Œ Ő Œ Ø Ő Ŕ Ŗ Ŝ ŝ Š š Ŧ ŧ Ţ ţ Ť Ů Ű Ų Ŵ ŵ Ŷ ŷ Ÿ Ź ž Ž ž

LIGATURES *ff fi fl fr fb fh ft fj fff ffi ffl ffr ffb ffh fft fi tt*

DISCRETIONARY
LIGATURES *Th Ch ck ct st*

PROPORTIONAL
OLDSTYLE FIGURES

0 0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¢ ¤ % %

PROPORTIONAL LINING
FIGURES (DEFAULT)

TABULAR OLDSTYLE
FIGURES

TABULAR LINING
FIGURES

FIGURES (SMALL CAPS) 0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ ¢ ¤ % %

Character set

SUPERSCRIPTS	H ^{0123456789+-=()-,.}
	H ^{a b c d e f g h i j k l m n o p q r s t u v w x y z}
SUBSCRIPTS	H _{0123456789+-=()-,.}
	H _{a b c d e f g h i j k l m n o p q r s t u v w x y z}
NUMERATOR/ DENOMINATOR	H ⁰¹²³⁴⁵⁶⁷⁸⁹ / ₀₁₂₃₄₅₆₇₈₉
FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
ORDINALS	H ^{a o N o} a b c d e f g h i j k l m n o p q r s t u v w x y z
ORDINALS (SMALL CAPS)	H ^{A O}
MATHEMATICAL OPERATORS	/-./≈≠≤≥<=>¬+±÷×∂ΔΠΣ√∞∫Ωμπ
PUNCTUATION	“ ” „ - , . : ; ? ! [] () { } \ / _ « » < > • … · — ′ ″
PUNCTUATION (SMALL CAPS)	‘ ’ ‚ “ ” „ - , . : ; ? ! [] () { } \ / _ — -
SYMBOLS	! § ¶ © ® ™ ♦ # \$ % @ * † ‡ ^ ° ~ ∅ ☒
SYMBOLS (SMALL CAPS)	© & @ *
DIACRITICAL MARKS	ˆ ˇ ˘ ˙ ˚ ˛ ˜ ¨ ˉ ˊ ˋ ˌ ˍ ˎ ˏ ː ˑ ˒ ˓ ˔ ˕ ˖ ˗ ˘ ˙ ˚ ˛ ˜ ¨ ˉ ˊ ˋ ˌ ˍ ˎ ˏ ː ˑ ˒ ˓ ˔ ˕ ˖ ˗
ARROWS & GEOMETRIC SHAPES	◼ ◻ ◀ ▶ ▷ ◆ ● ○ ◎ ◻ ▣ ↩ ↪ ↴ ↵ ↶ ↷ ↸ ★ ☆

Supported Latin languages

Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcək (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngayambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

Extended typographic features (Latin)

All caps, basic ligatures, case-sensitive forms, class kerning, contextual alternates, discretionary ligatures, denominators & numerators, fractions, arbitrary fractions, historical forms, 5 sets of figures (oldstyle numerals, lining figures, proportional figures, tabular figures and small caps), localised forms, ordinals, ornaments, small capitals, small capitals from capitals, stylistic sets (SS01), superiors & inferiors, slashed zero, ...

DESKTOP

WEB

Formats

OpenType (OTF)
Variable (TTF)
TrueType (TTF)

Web OpenFont 2 (WOFF2)

Karmina Sans

Veronika Burian & José Scaglione

www.type-together.com/karmina-sans-font

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Full credits

LEAD DESIGN AND CONCEPT

Veronika Burian

José Scaglione

TYPE DESIGNER

Patrycja Waczak

ENGINEERING

Joancarles Casasín

QUALITY ASSURANCE

Yorlmar Campos

GRAPHIC DESIGN

Elena Veguillas

Patrycja Walczak

Felicia Priscillya

COPYWRITING

Joshua Farmer

Doug Arellanes

SOCIAL MEDIA MANAGER

Doug Arellanes

Awards

- ▣ First prize, 2009 Granshan Type Design Competition
- ▣ Bronze, 2010 European Design Awards
- ▣ 2011 Communication Arts Typography Annual

The designers

Veronika Burian

Veronika Burian born in Czech Republic, is a product and type designer running the international foundry TypeTogether with co-founder José Scaglione since 2006, today with nineteen core team members working around the world. She graduated from FH München, Germany, in Industrial Design and holds a MA with distinction in Typeface Design from the University of Reading, UK. Veronika is one of the founding members of Alphabettes and was one of the mentorship organisers. She is co-chairwoman of the GRANSHAN foundation, co-curator/organiser of TypeTech MeetUp, gives lectures and leads workshops at conferences and at universities around the world, and mentors new talents in type design.

José Scaglione

José is a typeface designer, lecturer, and author specialising in typography. He co-founded the TypeTogether font foundry with Veronika Burian in 2006, leading to the publication of numerous award-winning type families. He has co-authored books on type design, legibility, typesetting, and is frequently invited to lecture on typography and to lead workshops at international conferences and academic institutions around the world. José held the position of Association Typographique Internationale (ATypI) president from 2013–2017.

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About this specimen

This specimen has been set using Adelle Sans Light, Adelle Sans Bold, and Adelle Mono Flex Regular using texts from *An equal music*, by Vikram Seth, *Where there's a will*, by Emily Chappell, *The fraud*, by Zadie Smith, *Eye Magazine* blog, and Wikipedia.org.